



The MLA Citation Format (The 8th Edition)

Citing Sources within the Text

You must cite all of the information you have found in books, magazine articles, and websites. This includes facts, statistics, direct quotes, or ideas that someone else has written and you are including in your research paper or presentation. Usually, all you need to cite within the text is the author's last name and the page number, if it is available.

Changes in the 8th Edition: In-Text Citations (From the Official MLA Website)

- For time-based media like video, times are now cited in the text (p. 57).
- The punctuation used when various items are combined in one parenthetical citation is summarized (pp. 126–27).

Works Cited Page

At the end of your paper, you will need to list your sources. Please follow these instructions.


- The "Works Cited" page should be at the end of the paper and on a new page.
- At the top center, you should have "Works Cited" an inch from the top of the page.
- Double space.
- The first line of every citation should be at the left margin.
- If the citation goes to a second or more line, indent one-half inches (or 5 spaces) from the left.
- Capitalize the first letter of the title of all books, magazines, magazine titles, database names, or websites.
- Put the citations in alphabetical order by the left-most word or name.

Changes in the 8th Edition: Works Cited Citations (From the Official MLA Website)

	7 th Edition	8 th Edition
Abbreviations	<i>Editor, Edited by, Translator, and Reviewed by</i> were abbreviated.	<i>Editor, Edited by, Translator, and Reviewed by</i> are no longer abbreviated. A list of recommended abbreviations are found on pp. 96-97.
Authors	<i>Et al.</i> was used with four or more authors.	<i>Et al.</i> is used with three or more authors.
Page Numbers	In the works cited page, the page numbers appeared by themselves.	In the works cited page, you will use "p." (for one page) or "p.p." (for two or more pages) before the page numbers.
City of Publication	The city of publication appeared.	The city of publication is no longer given.
Publisher's Name	"Company" was abbreviated to "Co."	Publisher's name are given in full, but business words like "Company" are dropped. <i>U, P,</i> and <i>UP</i> for academic presses are still used.
	When the organization was both author and publisher, list both.	Now, the organization's name is given once, usually at the publisher.
Journals	Only the volume and issue number appeared.	The volume ("vol.") and issue ("no.") now precedes the number for each.
		If <i>A, An,</i> and <i>The</i> are a part of the journal's title, it will remain in the Works-cited page.
Reference Works	Exceptions to publication information and page numbers.	The same information as with other print sources with the full publication information and page numbers.
Type of Media	"Print" and "Web" were used to specify the type of media.	The type of media is no longer required.
Online Works	The URL or DOIs was not included.	The URL (without the http:// or https://) is now included. The DOIs is encouraged.
	Included the date the site or article was accessed.	The date is now optional.
	"n.d." was used if a date was not available.	The date is now optional.
Quotations	In block quotations, there was an indentation on the first line.	There is not an indentation on the first line of the block quotation.

Welcome to the Container!

- If you used the MLA format in the past, there are a few changes to the format.
- **Regardless what the source is** (book, journal article, website, etc.), **every entry will have to follow this same pattern.**
- Not all entries will be found for every source.
- Fill in the information step by step.

- 
- **Author:**
 - **Title of source:**
 - **Title of container:**
 - **Other contributors:**
 - **Version:**
 - **Number:**
 - **Publisher:**
 - **Publication date:**
 - **Location:**

Citing Books and Magazines in Print

A

Books With One Author

Author's Last Name (comma) **Author's First Name** (period) (*Italicize or underline*) ***The Title of the Book*** (period) (regular type) **Publisher's Name** (period) **Year of Publication** (period)

Author's Last Name, Author's First Name. *The Title of the Book*. Publisher's Name. Year of Publication.

Smith, John. *How I Survived High School*. Funny Press. 2014.

B

Books With Two Authors

Author's Last Name (comma) **Author's First Name** (comma) ("and") **The Second Author's Name First Name First** (period) (*italicize or underline*) ***The Title of the Book*** (period) (regular type) **Publisher's Name** (period) **Year of Publication** (period)

Author's Last Name, Author's First Name, and The Second Author's Name First Name First. *The Title of the Book*. Publisher's Name. Year of Publication.

Smith, John, and Billy Smith. *How I Survived Getting a Job*. Funny Press. 2014.

C

Books With Three or More Authors (Previously Four or More Authors)

Author's Last Name (comma) **Author's First Name** (comma) **The Second Author's Name First Name First** (comma) "et al" (period) (*italicize or underline*) ***The Title of the Book*** (period) (regular type) **Publisher's Name** (period) **Year of Publication** (period)

Author's Last Name, Author's First Name, The Second Author's Name First Name First, et al. *The Title of the Book*. Publisher's Name. Year of Publication.

Smith, John, Jane Smith, et al. *How I Survived Getting a Job*. Funny Press. 2014.

D

Magazines Articles in Print

Author's Last Name (comma) **Author's First Name** (period) (quotation mark) **Title of the Article** (period) (quotation mark) (*italicize or underline*) ***The Title of the Magazine*** (period) (regular type) **Date of the Magazine** (comma) **Month of the Magazine** (comma) **Year of the Magazine** (comma) **Page Numbers of the Magazine Article** ("p." for one page / "pp." for two or more pages) if available. (period)

Author's Last Name, Author's First Name. "Title of the Article." *The Title of the Magazine*. Date of the Magazine, Month of the Magazine, Year of the Magazine, p. OR pp. Page Numbers of the Magazine Article.

Smith, John. "Hip-Hop Songs of the 1990's." *Modern Music*. 15 March 2014, pp.17-22.

E Journals in Print

Author's Last Name (comma) **Author's First Name** (period) (quotation mark) **Title of the Article** (period) (quotation mark) (italicize or underline) ***The Title of the Magazine*** (period) (regular type) **"vol."** (in parentheses) **Volume Number** (comma) **"no."** (in parentheses) **Issue Number** (period) **Season** (if there is one) **Year** (comma) **Page Numbers** ("p." for one page / "pp." for two or more pages) if available. (period)

Author's Last Name, Author's First Name. "Title of the Article." *The Title of the Magazine*. vol. Volume Number, no. Issue Number, Year. p. OR pp. Page Numbers.

Smith, John. "Hip-Hop Songs of the 1990's." *Modern Music*, vol. 18, no. 22 Spring 2014, pp. 12-28.

F Newspaper Articles in Print

Author's Last Name (comma) **Author's First Name** (period) (quotation mark) **Title of the Article** (period) (quotation mark) (italicize or underline) ***The Title of the Newspaper*** (regular type) **Date of the Newspaper** (space) **Month of the Newspaper** (space) **Year of the Newspaper** (comma) **First Page Number of the Newspaper Article** ("p." for one page / "pp." for two or more pages) if available. (period)

Author's Last Name, Author's First Name. "Title of the Article." *The Title of the Newspaper* Date of the Newspaper Month of the Newspaper Year of the Newspaper, First Page Number of the Newspaper Article.

Note: Where a newspaper article continues on to non-consecutive pages, just list the first page number with a "+" after it.

Smith, John. "Hip-Hop Songs of the 1990's." *Los Angeles Times*, 15 March 2014, pp. B1+.

Citing Online Books and Articles

G E-Books With Two Authors

Author's Last Name (comma) **Author's First Name** (period) ("and") **The Second Author's Name First Name First** (period) (italicize or underline) ***Title of the Book*** (comma) (regular type) **Publisher's Name** (period) **Year of Publication** (period) **Title of the Website or Database** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author's Last Name, Author's First Name. and The Second Author's Name First Name First. "Title of the chapter or section." *Title of the e-Book*. Publisher's Name. Year of Publication, Title of the Website or Database, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Brophy, Alfred L. and Sally E. Hadden. *Companion to American Legal History*, Wiley, 2013. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/lbcc/reader.action?docID=1155259> Accessed 19 October 2016.

H Articles in the Gale Virtual Reference Library

Author's Last Name (comma) **Author's First Name** (period) (Quotation mark) **Title of the Article** (period) (quotation mark) (italicize or underline) ***Title of Book*** (period) (regular type) **"Edited by"** (space) **Editor's First Name** (comma) **Last Name** (period) **The Publisher's Name** (comma) **Publication Date** (comma) **Page Numbers** ("p." for one page / "pp." for two or more pages) if available. (period) (italicize or underline) ***Gale Virtual Literary Criticism*** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author's Last Name, Author's First Name. "Title of the Article." *Title of Book*. "Edited by" Editor's First Name, Last Name. The Publisher's Name, Publication Date. p. OR pp. (if available) *Gale Virtual Literary Criticism*, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Example on the next page.

Layne, Janice L. "Hip-Hop." *Encyclopedia of African American Popular Culture*. Edited by Jessie Carney Smith. Vol. 2, Greenwood, 2011. pp. 661-663. *Gale Virtual Reference Library*, go.galegroup.com/ps/i.do?id=GALE%7CCX3300900267&v=2.1&u=cclc_ibcc&it=r&p=GVRL&sw=w&asid=148df42f16d9aa1c8020c5fe6ff1ef52. Accessed 4 May 2016.

I

Journals in Print

Author's Last Name (comma) **Author's First Name** (period) (Quotation mark) **Opposing Viewpoints Essay Title** (period) (quotation mark) (italicize or underline) **Title of Book** (period) (regular type) **"Edited by"** (space) **Editor's First Name** (comma) **Last Name** (period) **The Publisher's Name** (comma) **Publication Date** (period) **Page Numbers** ("p." for one page / "pp." for two or more pages) if available. (period) (italicize or underline) **Opposing Viewpoints in Context** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author's Last Name, Author's First Name. "Opposing Viewpoints Essay Title." *Title of Book*. "Edited by" Editor's First Name, Last Name. The Publisher's Name, Publication Date. p. OR pp. (if available) *Opposing Viewpoints in Context*, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Higgins, Dalton. "Hip-Hop Defines Today's Youth Culture Worldwide." *Rap and Hip-Hop*. Edited by Tamara Thompson. Greenhaven Press, 2013. Current Controversies. Report from "The Audacity of Hip Hop." *Hip Hop World*. Vol. 7. Greenwood, 2009. *Opposing Viewpoints in Context*, ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?failOverType=&query=&prodId=OVIC&windowstate=normal&contentModules=&display-query=&mode=view&displayGroupName=Viewpoints&limiter=&currPage=&disableHighlighting=false&displayGroups=&sortBy=&search_within_results=&p=OVIC&action=e&catId=&activityType=&scanId=&documentId=GALE%7CEJ3010870206&source=Bookmark&u=cclc_ibcc&jsid=1562ab0e3b3b69bea1246126410bad71. Accessed 4 May 2016.

J

Articles in *Opposing Viewpoints* With No Author (But with Editor)

(Quotation mark) **Opposing Viewpoints Essay Title** (period) (quotation mark) (italicize or underline) **Title of Book** (period) (regular type) **"Edited by"** (space) **Editor's First Name** (comma) **Last Name** (period) **The Publisher's Name** (comma) **Publication Date** (period) **Page Numbers** ("p." for one page / "pp." for two or more pages) if available. (period) (italicize or underline) **Opposing Viewpoints in Context** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

"Opposing Viewpoints Essay Title." *Title of Book*. "Edited by" Editor's First Name, Last Name. The Publisher's Name, Publication Date. p. OR pp. (if available) *Opposing Viewpoints in Context*, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

"Hip-Hop Defines Today's Youth Culture Worldwide." *Rap and Hip-Hop*. Edited by Tamara Thompson. Greenhaven Press, 2013. Current Controversies. Report from "The Audacity of Hip Hop." *Hip Hop World*. Vol. 7. Greenwood, 2009. *Opposing Viewpoints in Context*, ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?failOverType=&query=&prodId=OVIC&windowstate=normal&contentModules=&display-query=&mode=view&displayGroupName=Viewpoints&limiter=&currPage=&disableHighlighting=false&displayGroups=&sortBy=&search_within_results=&p=OVIC&action=e&catId=&activityType=&scanId=&documentId=GALE%7CEJ3010870206&source=Bookmark&u=cclc_ibcc&jsid=1562ab0e3b3b69bea1246126410bad71. Accessed 4 May 2016.

K**Articles in *CQ Researcher***

Author's Last Name (comma) **Author's First Name** (period) (quotation mark) **Article Title** (period) (quotation mark) (italicize or underline) ***CQ Researcher*** (period) (regular type) **Day Month Year** (comma) **Page Numbers** ("p." for one page / "pp." for two or more pages) if available. (period) (period) ***CQ Researcher*** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author's Last Name, Author's First Name. "Article Title." *CQ Researcher*. Day Month Year, p. OR pp. (if available) *CQ Researcher*, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Price, Tom. "Doctor Shortage." *CQ Researcher*. 28 August 2015, p. 699-705. *CQ Researcher*, library.cqpress.com/cqresearcher/document.php?id=cqresre2015082800 &type=hitlist&num=12. Accessed 1 December 2014.

L**Magazine / Journal Articles in *EBSCOhost***

Author's Last Name (comma) **Author's First Name** (period) (quotation mark) **Title of the Article** (period) (quotation mark) (italicize or underline) ***The Title of the Magazine*** (period) (regular type) **Volume Number** (comma) **Issue Number** (comma) **Year** (comma) **Page Numbers** ("p." for one page / "pp." for two or more pages) if available. (period) (italicize or underline) ***EBSCOhost* or the Specific Data base within EBSCOhost** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author's Last Name, Author's First Name. "Title of the Article." *The Title of the Magazine*. Volume Number. Issue Number, Year, p. OR pp. (if available). *EBSCOhost* or the Specific Data base within EBSCOhost, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Ferguson, Nakeisha S., and Janée N. Burkhalter. "Yo, DJ, That's My Brand: An Examination Of Consumer Response To Brand Placements In Hip-Hop Music." *Journal of Advertising*, vol. 44, no. 1, 2015, pp. 47-57. *PsycINFO*. web.a.ebscohost.com/ehost/detail/detail?vid=22&sid=1076c0b4-04b4-4edc-813f-43e3911c8e41%40sessionmgr4003&hid=4107&bdata=JnNpdGU9ZWZvc3QtbGl2ZQ%3d%3d#AN=2015-03794-005&db=psych. Accessed 6 May 2016.

OR

Ferguson, Nakeisha S., and Janée N. Burkhalter. "Yo, DJ, That's My Brand: An Examination Of Consumer Response To Brand Placements In Hip-Hop Music." *Journal of Advertising*, vol. 44, no. 1, 2015, pp. 47-57. *PsycINFO*, doi: 10.1080/00913367.2014.935897. Accessed 6 May 2016.

M**Magazine / Journal Articles in *ProQuest***

Author's Last Name (comma) **Author's First Name** (period) (quotation mark) **Title of the Article** (period) (quotation mark) (italicize or underline) ***The Title of the Magazine*** (period) (regular type) **Volume Number** (comma) **Issue Number** (comma) **Year** (comma) **Page Numbers** ("p." for one page / "pp." for two or more pages) if available. (period) (italicize or underline) ***ProQuest* or the Specific Data base within ProQuest** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author's Last Name, Author's First Name. "Title of the Article." *Title of the Magazine*. Volume Number. Issue Number (Year), p. OR pp. (if available) *ProQuest* or the Specific Data base within ProQuest, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Long, Duri. "Listen to the Story: Banksy, Tyler the Creator, and the Growing Nihilistic Mindset." *The Journal of Hip Hop Studies*. Vol. 1, no. 1, Spring 2014, pp. 81-120. *ProQuest*, search.proquest.com/docview/1503126910/fulltextPDF/261634EA789C4DC7PQ/18?accountid=39846. Accessed 19 October 2016.

Example on the next page.

N**Newspaper Articles in ProQuest**

Author's Last Name (comma) **Author's First Name** (period) (quotation mark) **Title of the Article** (period) (quotation mark) (italicize or underline) ***The Title of the Newspaper*** (regular type) **Date of the Newspaper** (space) **Month of the Newspaper** (space) **Year of the Newspaper** (colon) **First Page Number of the Newspaper Article** (period) **Name of the Newspaper Database** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author's Last Name, Author's First Name. "Title of the Article." *The Title of the Newspaper* Date of the Newspaper (space) Month of the Newspaper (space) Year of the Newspaper: First Page Number of the Newspaper Article. Name of the Newspaper Database, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Caramanica, Jon. , Travis. "Heroes of Hip-Hop, Coming of Age." *New York Times* 07 Aug. 2016: pp.1+. *Newspaper Source Plus*, web.a.ebscohost.com/ehost/detail/detail?vid=20&sid=8ab5d81f-b5d0-458b-8b99-3f2b17bc4fa2%40sessionmgr4009&hid=4209&bdata=JmxvZ2luLmFzcCZzaXRIPWVob3N0LWxpdmU%3d#AN=117285353&db=n5h. Accessed 20 October 2016.

O**A Page From a Website**

Author Last Name (comma) **First Name** (period) (quotation mark) **Title of Article** (period) (quotation mark) (italicize or underline) ***Website Name*** (period) **Sponsor/Publisher of Website** (comma) **Date Published/Updated** (comma) **URL without the http:// or https:// OR DOI Number** (period) **Accessed Date** (period)

Author Last Name, First Name. "Title of Article." *Website Name*. Sponsor/Publisher of Website, Date Published/Updated, URL without the http:// or https:// OR DOI Number. "Accessed" Date.

Kyles, Yohance. "Forbes Names The Wealthiest Artists In Hip Hop For 2016." *All HipHop News*. All HipHop. 4 May 2016, www.forbes.com/sites/zackomalleygreenburg/2016/05/03/the-forbes-five-hip-hops-wealthiest-artists-2016/#5977b6fd477f/. Accessed 20 October 2016.

P**A Video From YouTube**

Author's or Poster's Username (period) (quotation mark) **Title of Image or Video** (period) (italicize or underline) ***YouTube*** (regular type) (comma) **"uploaded by"** **Name of YouTube Member** (comma) **Date of the Post** (comma) **URL without the http:// or https:// OR DOI Number** (period)

Author's or Poster's Username. "Title of Image or Video." *YouTube*, Date of the Post (Day Month Year), URL without the http:// or https:// OR DOI Number.

HackerKing. "How to Hack into a Website." *YouTube*, uploaded by LongBeachCityCollege, 15 February 2014, www.youtube.com/watch?v=Ulk9BCRA83Y